FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00071471-A **Type of Permit:** STILL **Release Date:** 11/12/2013

**Production Company** LAH PRODUCTIONS

**Insured Company Name** LAH PRODUCTIONS
Contact Phone No. 1 818-465-3605
Contact Phone No. 2
Fax 323-465-6287
Address 590 N ROSSMORE AVE, #7
LOS ANGELES, California 90004

**Production Title** STARKY

**Type of Production** Still Photo

**Producer** Lilias Hahn

**Director** n/a n/a

**1st AD** n/a n/a

**Production Manager** n/a n/a

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Trent Broin
Primary Phone Mobile - 310-562-4838
Secondary Phone Office - 323-465-3605

**Location Assistant** Lilias Hahn Hahn
Primary Phone Office - 323-465-3605
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 600 | $138.00 |
| Notification Charge | $520.00 |
| LA COUNTY - STILL USE FEE - BEACHES | $100.00 |
| FILMLA STILL RIDER FEE | $20.00 |
| FILMLA MONITOR FEES | $120.00 |
| SANTA MONICA PARKS/CITY HALL STILL PHOTO LOCATION FEE | $102.40 |
| SANTA MONICA STILL PHOTO OTHER LOCATION FEE | $210.12 |
| SANTA MONICA POLICE OFFICER | $0.00 |
| SANTA MONICA POLICE VEHICLE | $0.00 |

**Total Permit Fee** $1,279.52

**Number of Locations** 5

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## Summary Information — Location

**Location 1 of 5** 

| | | | |
|---|---|---|---|
| **Permit Number** | S00071471-A | **Location Manager** | Trent Broin |
| **Production Company** | LAH PRODUCTIONS | Primary Phone | Mobile - 310-562-4838 |
| **Insured Company** | LAH PRODUCTIONS | Secondary Phone | Office - 323-465-3605 |
| **Production Title** | STARKY | | |

**Location Address** 1534 Montana Ave, Santa Monica, CA, 90403

**Location Type** Cafe

**Film Dates** 11/13/2013 - 11/13/2013 11:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** LAH.Starky.71471.AL.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |
| Santa Monica Police Officer | 1 |

**Filming Activities** Equipment on sidewalk only.; Exterior models against scenery; Interior models against scenery;

**Jurisdiction** **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

**Thomas Guide** **Page:** 631 **Grid:**

**Approvals** CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
CITY OF SANTA MONICA POLICE DEPARTMENT — Yukiko Horike

**Coordinator Note** No generator use without presence of FSO
May not compromise fire protection systems without presence of FSO

**Coordinator Note** Must maintain pedestrian access on the sidewalk at all times.
1 SM Police Officer required 11/13 1100-1900 hrs (to follow from 2439 Wilshire Blvd to 1534 Montana Ave)

**Coordinator Note** Rider A obtains Santa Monica approval; releases location; collects Santa Monica use and notification fees

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** W/S 16TH ST., MONTANA AVE - NORTH TO ALLEY
METERS 800 & 802

**Approximate Footage** County Parking **Log Number** SM

**Date(s)** 11/13/2013 to 11/13/2013 **Time(s)** 11:00 to 19:00

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## Summary Information — Location



**Permit Number** S00071471-A
**Production Company** LAH PRODUCTIONS
**Insured Company** LAH PRODUCTIONS
**Production Title** STARKY

**Location Manager** Trent Broin
Primary Phone Mobile - 310-562-4838
Secondary Phone Office - 323-465-3605

**Location Address** Wilshire Boulevard & Granville Avenue, Los Angeles, CA, 90025

**Location Type** Intersection

**Film Dates** 11/13/2013 - 11/13/2013 07:00 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |

**Filming Activities** Equipment on sidewalk only.; Exterior models against scenery; Stationary picture car in curb lane;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** H5

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note** Rider A releases location; collects posting and notification fees

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Other Location
1505 Wilshire Blvd, Santa Monica, CA, 90403

**Posting "No Parking" signs** B/S GRANVILLE AVE., WILSHIRE BLVD. - SOUTH 200'

**Approximate Footage** 301 - 600 **Log Number** 67580

**Date(s)** 11/13/2013 to 11/13/2013 **Time(s)** 07:00 to 13:00

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## Summary Information — Location



**Permit Number** S00071471-A
**Production Company** LAH PRODUCTIONS
**Insured Company** LAH PRODUCTIONS
**Production Title** STARKY

**Location Manager** Trent Broin
Primary Phone Mobile - 310-562-4838
Secondary Phone Office - 323-465-3605

**Location Address** 2439 Wilshire Blvd, Santa Monica, CA, 90403

**Location Name** DOUGLAS PARK

**Location Type** Park

**Film Dates** 11/13/2013 - 11/13/2013 08:00 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |
| Santa Monica Police Officer | 1 |

**Filming Activities** Equipment on sidewalk only.; Exterior models against scenery; Stationary picture car in curb lane;

**Jurisdiction** **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

**Approvals**

| | |
|---|---|
| CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT | Kathy Ruff |
| CITY OF SANTA MONICA POLICE DEPARTMENT | Yukiko Horike |
| CITY OF SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS | Debbie Braley |

**Coordinator Note**
No generator use without presence of FSO
May not compromise fire protection systems without presence of FSO

**Coordinator Note**
Must maintain pedestrian access on the sidewalk at all times.
1 SM Police Officer required 11/13 0800-1300 hrs (to follow from 2439 Wilshire Blvd to 1534 Montana Ave)

**Coordinator Note** Rider A obtains Santa Monica approval; releases location; collects Santa Monica park and notification fees

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** E/S CHELSEA AVE., CALIFORNIA AVE. - SOUTH 300'

METER NUMBERS 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117

**Approximate Footage** County Parking **Log Number** SM

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00071471-A | **Location Manager** | Trent Broin |
| **Production Company** | LAH PRODUCTIONS | Primary Phone | Mobile - 310-562-4838 |
| **Insured Company** | LAH PRODUCTIONS | Secondary Phone | Office - 323-465-3605 |
| **Production Title** | STARKY | | |

**Date(s)** 11/13/2013 to 11/13/2013 **Time(s)** 08:00 to 13:00

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## Summary Information — Location



**Permit Number** S00071471-A
**Production Company** LAH PRODUCTIONS
**Insured Company** LAH PRODUCTIONS
**Production Title** STARKY

**Location Manager** Trent Broin
Primary Phone Mobile - 310-562-4838
Secondary Phone Office - 323-465-3605

**Location Address** 326 N Swarthmore Ave, Pacific Palisades, CA, 90272

**Location Type** Private Residence

**Film Dates** 11/14/2013 - 11/14/2013 11:00 - 21:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents** Pacific Palisades July 2009.pdf
Palisades Bluff July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |
| FilmL.A. Monitor (s) | 1 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk only.; Exterior models against scenery; Interior models against scenery; FilmLA monitor required 11/14 1000-1400 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** A6

**Location Notes** No trucks driving or parking on Via de las Olas! per DOT

**Approvals** LOS ANGELES POLICE DEPARTMENT — Mark Buck
FILML.A. MONITORS — Michael Lifshey

**Coordinator Note** No generator without presence of UFSO

**Coordinator Note** Rider A releases location; collects posting, monitor, and notification fees

**Coordinator Note** A limit of three trucks may be parked in the area (1 motor home, 1 cube truck, and 1 van to be parked in the posted area)

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00071471-A | **Location Manager** | Trent Broin |
| **Production Company** | LAH PRODUCTIONS | Primary Phone | Mobile - 310-562-4838 |
| **Insured Company** | LAH PRODUCTIONS | Secondary Phone | Office - 323-465-3605 |
| **Production Title** | STARKY | | |

**Posting "No Parking" signs** E/S SWATHMORE AVE., 300' IN FRONT OF LOCATION 326 N SWARTHMORE AVE

**Approximate Footage** 0 - 300 **Log Number** 67581

**Date(s)** 11/14/2013 to 11/14/2013 **Time(s)** 11:00 to 22:00

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## Summary Information — Location



**Permit Number** S00071471-A
**Production Company** LAH PRODUCTIONS
**Insured Company** LAH PRODUCTIONS
**Production Title** STARKY

**Location Manager** Trent Broin
Primary Phone Mobile - 310-562-4838
Secondary Phone Office - 323-465-3605

**Location Address** 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

**Location Name** WILL ROGERS STATE BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH

**Film Dates** 11/12/2013 - 11/12/2013 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 12 |

**Filming Activities** Equipment on sand; Exterior models against scenery; Towers 17 & 18;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Location Notes**
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

**Coordinator Note**
No staging, blocking, or filming at storm drain access ways.
Must fly cables over bike path.
Must not block or impede bike path activity
No vehicles on beach

**Coordinator Note** NO WATER ACTIVITY

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00071471-A | **Location Manager** | Trent Broin |
| **Production Company** | LAH PRODUCTIONS | Primary Phone | Mobile - 310-562-4838 |
| **Insured Company** | LAH PRODUCTIONS | Secondary Phone | Office - 323-465-3605 |
| **Production Title** | STARKY | | |

**Coordinator Note** Rider A collects use fee (not collected on original permit)

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
WILL ROGERS LOT #1 11/12

**Crew Parking**
Location Type : Filming Location

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# Appointment of Film Permits Unlimited, Inc.
# As Authorized Agent and representative

I certify that I am a representative of LAH ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/8/13

LAH
Name of Principal

By:
Representative's Signature

Print Representative's Name

Representative's title

4186 Lenta. St
CC CA 90232
Principal's Address

310-562-4838
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

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**SPECIAL FILMING CONDITIONS ADDENDUM**
**PACIFIC PALISADES BLUFF AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.**

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT